

Grade 5 Aural Test 5C – Example Listening Exercises

Answers

	Composer	Period	Features
1	JS Bach <i>English Suite No.3</i>	Baroque	Crisp clear melody Lively rhythms Ornamentation on phrase ends
2	Mozart <i>Sonata in D Major - K311 No 1 - Allegro</i>	Classical	Balanced phrases Dynamic contrast Graceful melody with simple accompaniment
3	Brahms <i>Waltz Op. 39 No.9</i>	Romantic	Rubato; the time was not strictly on the beat Lots of pedal Song like melody
4	Schoenberg <i>Klavierstücke, Op. 19 No III. Sehr langsame</i>	20th Century	Unpredictable phrase lengths Dissonant harmony
5	Liszt <i>Un Sospiro, Étude No. 3, S114</i>	Romantic	Rich harmony Thick texture, even though it's being spread out over arpeggios Lots of pedal and rubato Song like melody
6	Handel <i>Suite 6 – Allemande</i>	Baroque	Melodies played in both hands No dynamics Trill at the end
7	Chopin <i>Waltz Op.69 No.2</i>	Romantic	Rich chords Pedal and rubato Song like melody Style: Waltz
8	Beethoven <i>Piano Sonata in G Major - Op. 49 No 2</i>	Classical (Early Romantic)	Balanced phrases Graceful melody with simple accompaniment Ritardando at the end of phrases in a Classical feature ~ N.B. You can be forgiven for thinking this is a Romantic piece. The pianist in this recording is playing with lots of pedal and rubato.
9	Glass <i>Metamorphosis 1</i>	20th Century	Occasional jazzy chords Irregular phrases Minimal notes Style: Minimalism
10	Haydn <i>Sonata No. 52 in E-flat Major - Allegro</i>	Classical	Very strict timing Regular phrases Perfect cadence at the end Lots of dynamics
11	Joplin <i>Maple Leaf Rag</i>	20th Century	Syncopation and jazz feel Lively Style: Ragtime
12	Scarlatti <i>Sonata K1 L366 - Allegro</i>	Baroque	Lively melody; continuous semiquavers Trills Crisp articulation
13	Strauss <i>Polka</i>	Romantic	I deliberately cut this piece in two because both halves seem characteristically different.
14	(I don't know the exact one)		Both have chromatic notes, pedal, and rubato. 14 – This is the Polka rhythm, and it sounds a little like the ragtime you heard earlier. Johann Strauss II (there's loads of Strausses) wrote polkas from 1840 to 1890, so the polka was a big influence on Ragtime.
15	Prokofiev <i>Piano Sonata No. 7, Op. 83</i>	20th Century	Dissonant harmony Syncopation Accented chords

16	Clementi <i>Piano Sonata in B-flat Major, Op. 8 No. 3</i>	Classical	Dynamic contrast Balanced phrased Graceful melody with simple accompaniment
17	Schumann <i>Waldszenen Op.82 - 1. Eintritt</i>	Romantic	Rubato Pedal Thicker texture and chromatic notes
18	Gershwin <i>Songbook No 2</i>	20th Century	Dissonance Syncopation Spiky accented chords
19	Mozart <i>Fantasia in D minor</i>	Classical	Balanced phrases Dynamic contrast Graceful melody with simple accompaniment
20	Rachmaninoff <i>Lilacs – Op 21 No 5</i>	Romantic	Lots of pedal Use of the full range of the piano Song like melody and rich harmony Melody is played in the bass with the left hand