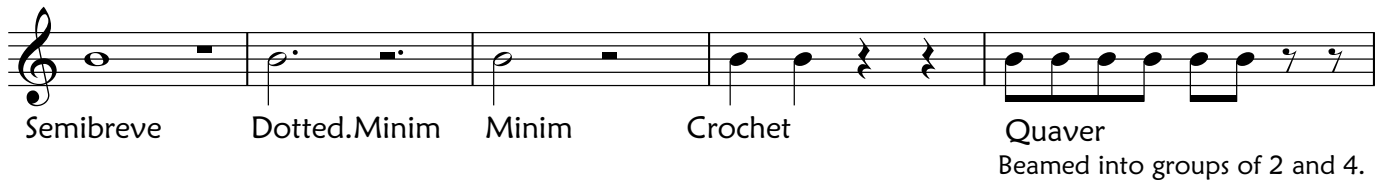
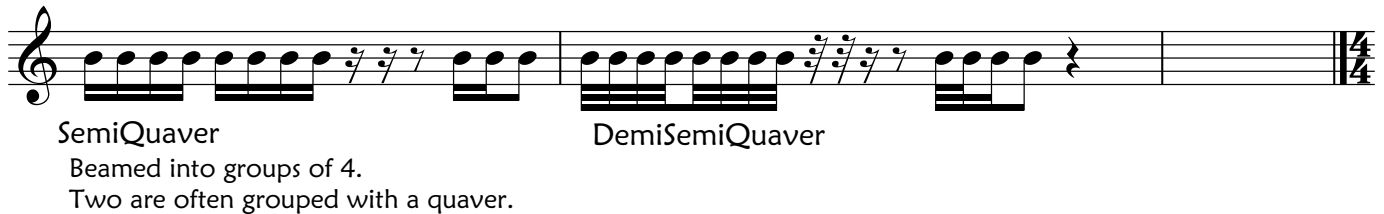


Note Values

Note Names



Semibreve Dotted.Minim Minim Crochet Quaver
Beamed into groups of 2 and 4.

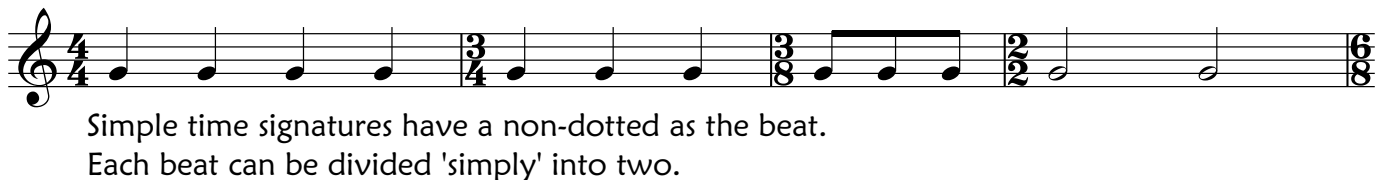


SemiQuaver DemiSemiQuaver
Beamed into groups of 4.
Two are often grouped with a quaver.

Time Signatures

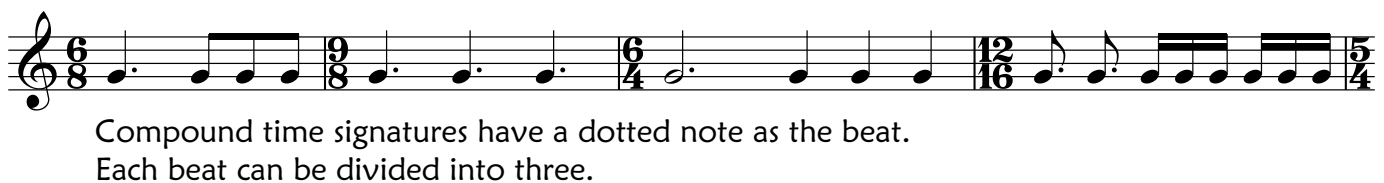
Time signatures can be Simple, Compound or Complex

Simple Time Signatures



Simple time signatures have a non-dotted as the beat.
Each beat can be divided 'simply' into two.

Compound Time Signatures



Compound time signatures have a dotted note as the beat.
Each beat can be divided into three.

Complex Time Signatures



Grouped 3, 2 crotchets Grouped 3, 2 quavers Grouped 3, 2, 2 quavers

Complex time signatures are time signatures which cannot be divided evenly.
Each signature has it's own grouping, but these are not set in stone - sometimes the composer groups the beats differently; for example 7/8 can be both 3,2,2 and 2,3,2.

Just to add to confusion, time signatures can also be **Duple, Triple or Quadruple**

This relates to the number of beats in a bar; 2, 3, and 4 respectively.

The Simple time signatures above are (L-R); Quadruple, Triple, Triple, Duple.

The Compound time signature examples are (L-R); Duple, Triple, Duple, Quadruple.

Complex time signatures are just complex.